

# IN THE FASHIONABLE MODIST'S SHOP



THE EXPENSIVE OF A NEW MODE

THE SPANISH CHIFFON  
A PARIS NOVELTY  
IN TRIMMINGS

THE GEORGETTE IN FINE VELVET

**Fabric Hats the Drier Cri--Innumerable Chic Effects in the Ready-to-Wear Models -- A New Shape Styled the "Bishop" -- The Lamp-Shade Chapeau and the Cavalier -- Only One Way to Wear the Hat This Season.**

Practically speaking, there are no small hats to be found in fashionable millinery emporiums, for all the shapes are either extreme or medium large. This is true not only of the expensive fabric-covered confections, but of the felts of the cheaper grade. In both these lines there is more or less similarity, in that among the moderately priced ready-to-wear shapes crowns are high and brims, whether or not extremely broad, flare in one direction or another and on the opposite side are depressed. These are the fundamental principles upon which the hats of the autumn and winter are built, and it is truly amazing that so many variations can be worked up from the original idea.

#### TAILORED EFFECTS.

What may be termed the typical winter hat, because it is the one which the woman who buys but a single hat in a season would naturally select, is the medium-sized black, brown, green, gray or blue felt with the six-inch-wide semi-saucer brim and the large square crown. This shape, if skillfully trimmed, may be made to look well above the face of any member of the gentler sex who has not weathered full 60 winters, for not only may the wings, bows or scarf be set up or knotted or bunched in an innumerable variety of ways, but the brim may be turned to best suit the individual set of features. There are, of course, shapes suggestive of the alpine, the boat and the turban; but these are perennial and not typical of the present season.

#### THE BISHOP HAT.

Among the variations of the wire-brimmed, high-crowned snapes is one that bids fair to be an immense favorite because of its exceeding smart air; but whether it will prove generally becoming or not remains to be seen.

This is known as the bishop's hat, and refers in this instance to a prelate of the Church of England, who would indeed cut a remarkable figure were his grave features surmounted by one of the pearl gray, mode, blue or mauve satin-covered confections which are distinguished for their almost straight, wide brims and their tall, convex crowns.

#### SCARCITY OF TRIMMING.

The Bishop hats, like most of the smartest specimens of the milliner's genius, do not demand a great deal of trimming, but what there is of it is good. Therefore because a hat has the appearance of being markedly simple, only a tyro would come to the conclusion that it was cheap. The person closely in touch with the commercial side of the hat business realizes that heavy trimming often covers up a multiplicity of shortcomings in regard to shape and material and that only headgear of the very best description can afford to present itself almost uncovered to the gaze of a critical world.

#### DIRECTOIRES CALLED SMALL.

Although to the uninitiated the Directoire hats may appear to be of good proportions in reality they are now considered as in the same class as the turbans, which certainly have spread wondrously of recent months. But what the Directoire lacks in width it makes up for in height and in the mass of trimming which is piled upon its crown. Were it not for this erection of nodding plumes above voluminous crown decorations, the most striking hat of the winter might easily be confused in the minds of the old-fashioned with the poke of two decades ago. The true Directoire, according to the verdict of millinery authorities, is almost twice as tall as it is wide. The brim, short in front and perfectly straight, is turned up sharply behind, and the crown, which is trimmed high and full, has at its right side three nodding willow plumes. But the feature of the whole confection is the pair of satin streamers which are secured to the left brim with a self-fabric rosette. It is considered the acme of modish coquettishness to have

one pink rose set upon the rosette, so that it may dangle Spanish fashion almost behind the ear.

#### FABRIC COVERINGS POPULAR.

Not only are the silk and satin covered shapes of last year again prominently to the fore, but there are many of panne velvet and any number done in Ottoman. This last addition to the fabric list was reasonably to be expected, as the fancy for a hat precisely matching the costume is more than ever in vogue this year. Among the colors in these shapes which are most readily to be procured are the fashionable leather tints, the slate, taupe and pearl grays; almost any of the blues and naturally tobacco brown and black. If a woman can find a fabric covered hat of precisely the right color, she will in nine cases out of ten take it in preference to a felt or a beaver, as, save in the case of velvet, she may wear it from September to June without the possibility of comment.

#### BLACK WITH COLORS.

Ever since the races at Longchamp and Ascot, during the early weeks of the late summer, when black hats created such a furore of admiration on account of their generally chic appearance in comparison with those of one tone, they have been taken up more and more by women of acknowledged taste in dress. But the term "black" applies only to the actual covering of the shape, for whether it be of gros-grain, taffeta, liberty or panne the trimmings are invariably of some strong hue, preferably one of the bright shades of red, some of which suggest the scarlet of the rose geranium, in the vivid French army green which has quite superseded emerald as the fashionable green shade, or in any of the clear yellows which are without a tinge of brown.

#### MAGPIE TRIMMINGS.

Quite as startling as are the combinations of black with vivid colors, are the black hats that are trimmed with white and black. These decorations start literally from the foundation of the shape, for while a hat may primarily be of black satin, its brim is faced with white satin and its en-

tire upper side lightly veiled with white tulle, which gives it a curiously frosty appearance, which would be out of accord with its wreath of huge white roses were those flowers not of white velvet, with black chenille centers. As it is, the whole effect is wintry and weirdly smart. Magpie trimmings are so wonderfully simple in effect that they naturally prove a pitfall for the amateur milliner, who imagines that because black and white in velvet, plumage and plumes is modish, similar results can be evolved from ribbon and satin, whereas simple materials in such violent contrast rarely look well.

#### THE SPOTTED NETS.

In line with the curious combinations seen in hats is the fancy for using spotted nets on winter hats. These, of course, are never to be used in connection with runabout street suits of mohair, cheviot or worsted, but with the fine bronzed, satins and velvets that are made up into costumes de ceremonie. In this event the transparent covering of the hat--it is actually quite as substantial and as warm as one of heavy fabric--must precisely match the gown in shade, although its feathers or aligettes may

afford a distinct note of color relief. While a few of these spotted net confections are extremely large, they are best in what is, by courtesy, termed a toque, although many times larger than the modest proportions of the original model in this style, because in addition to the yards of material that is massed in gathers and plaits over the crown and frilled about the edge an enormously large tuft of feathers is set against the left side.

#### REMINERS OF THE LAMP-SHADE.

A shape that is aptly named and one that is to be developed by the lavish use of lace, is familiarly known as the lamp-shade, because of the width of its triply-frilled brim and the upstanding wide band of velvet about its distinctly outlined crown. Untrimmed, these shapes are the most ungainly creations imaginable and so viewed one is led to wonder how any milliner ever had the courage to attempt to transform them into wearable--not to say, salable--headgear. But they are an immense success on the head of a pretty girl after they have been properly trimmed, and this may be accomplished by the amateur who has five or six yards of finger-wide black French lace to shirr in graduated ruffles upon the brim and enough velvet ribbon to interlace over the crown and to form a band about it that may be knotted at the back in long loops and streamers. Despite the velvet trimmings, the lace brim lends the lamp-shade shape of distinctly summery air which is further emphasized by the cluster of orchids posed carelessly against the crown's edge directly over the wearer's eyes.

#### THE NEW CAVALIER.

Instinctively one thinks of dashing

cavaliers, sixteenth century swashbucklers and eighteenth century guardsmen when milliners proudly exhibit the latest manifestation of the cavalier hat which is at its best when of some stiff material covered with thick satin or with panne velvet, for to be entirely correct the right brim must stand out stiffly from the crown and the left roll sharply against it to be held in place, apparently, by a cluster of short thick ostrich plumes in self-color. It is the smartest thing imaginable in dark one-toned shades, but it does not take the spectator long to realize that it is really our home-grown "Merry Widow" agreeably transformed.

#### EVERY WOMAN HER OWN MILLINER.

An amazing array of ostrich feathers causes the observer to exclaim: "If a woman had her choice of those long plumes, short tips, coronets, aligettes and wreaths she could readily trim her own hats!" forgetting for the time being how exceedingly expensive such trimmings are if they are worth the buying, and how perishable in a climate of winds and dampness. Yet, despite its costliness and its fragility, it is the ostrich feather that bobs up serenely, season after season, and survives every change of fashion, solely by right of its beauty and the fascination which it has for the average woman. Providing that the amateur milliner has a supply of hats suitable for other occasions than those of ceremony, she cannot do better than devote her pin money to the purchase of one of the willow or South African plume wreaths made over white frames that may be adjusted to hats of any shape or size, for positively no further trimming will be necessary.

#### BROAD, FLAT BOWS.

For the time being the so-called milliner's bow is in a state of eclipse and a bow that strongly resembles those worn upon women's pumps has superseded it, that going on hats, however, being in from three to five layers of flat loops, each one extending about half an inch beyond the other. These bows are never seen on any but the tailored hats of the better class, and often they form the sole trimming, the ribbons being of a thick, corded quality, somewhat resembling Ottoman and of rather extreme width. They are also used in connection with short wings and in nearly every instance are apparently fastened down with a large buckle or a pair of cabochon-headed pins.

#### HOW HATS ARE WORN.

The latest receipt for properly adjusting the hat, as given by a well known New York milliner to a customer, is to stand before the mirror, suspend the hat straight above the head and then set it squarely and firmly upon the crown, allowing it to go as far over the sides of the head as it will. It matters not if the upper half of the face is entirely concealed or that the wearer has a depressed appearance of countenance, but she positively must not look rakish, as she inevitably will appear if a shape of mammoth proportions, unsustained by a bandeau, is permitted to tilt in the slightest degree toward one side or the other. In none of the autumn hats are bandeaux to be found, and as the hair is always worn flat and broad, the problem of adjusting the headgear correctly and then keeping it in position is one which a number of women have not as yet solved to their complete satisfaction.

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**OLD FAKE RENEWED**

WASHINGTON, October 31.--Woman's love in its highest sacrificial form will impel Mrs. John Early, wife of the Washington leper, to accompany him to the leper colony at Molokai, Hawaii. She announces today that if the Department of Justice sends him to Molokai she, her baby boy and the little one soon to be born would go with him.

It means for her a farewell to the outside world, for once in Molokai she would not be allowed to leave. For the children it would mean social ostracism from the start and the life of a leper camp their one outlook in life. It is expected that Secretary Cortelyou, through the decision rendered by Attorney-General Bonaparte will soon order Early deported.

An interesting feature will then arise through the attitude of the various states he must pass through on his way to the Pacific Coast. The Interstate Commerce Commission will get him safely through, however.

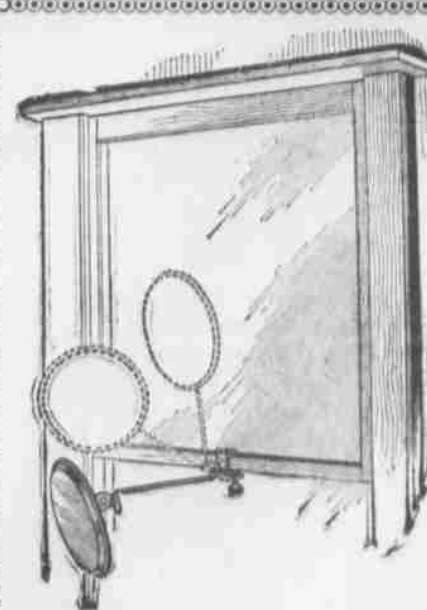
Six dry loads of big boxes arrived by the Alameda today containing material for the Shriner's Parade, all of which will increase the pleasure of the candidates tomorrow afternoon.

**VICTIMS**

The following will be placed on exhibition as the latest specimens of freaks of nature who will be regenerated by the kindly efforts of the Mystic Shrine tomorrow: R. W. Perkins, W. D. Lowell, T. M. Church, J. K. Clarke, J. A. Young, James L. Young, R. C. Lydecker, John F. Child, Jorgen Jorgensen, A. J. Spitzer, P. T. P. Cleghorn, Bernard Waggoner, George H. Piltz, A. H. Junglaus, H. N. Denison, Alfred Menefoglio, D. W. Anderson, Charles L. Bosson, Demosthenes Capilos, J. D. Deter, Ross H. Bemrose, Alfred C. Wall, Henry P. Beckley, Charles Edward Wright, Everett N. Holmes, Milton Nelson Sanders, John Kidwell, W. H. C. Campbell, W. J. Clark.

#### BACKACHE.

Backache is a very common affliction, and is caused by the nerves of the spinal column being affected. Dr. Miles' Nervine will relieve the pain by soothing, strengthening and curing the nerves and equalizing the nerve force. If first bottle does not benefit, get your money back from your druggist.



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